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TRAVELLING FILM **FESTIVAL**

29-31 AUG 2025



WAGGA WAGGA **FORUM 6 CINEMAS**



BRINGING THE WORLD'S BEST CINEMA TO WAGGA WAGGA

SCHEDULE

All films start at the advertised time.

FRIDAY 29 AUGUST

6:30 PM DJ AHMET (Unclassified 15+)

SATURDAY 30 AUGUST

10:30 AM AGATHA'S ALMANAC (Unclassified 15+)

1:00 PM THE PRESIDENT'S CAKE (Unclassified 15+)

Screens with short film MANGO SEED (Unclassified 15+)

3:45 PM SENTIMENTAL VALUE (Unclassified 15+)

7:00 PM THE BALLAD OF WALLIS ISLAND (Unclassified 15+)

SUNDAY 31 AUGUST

10:30 AM THE GOLDEN SPURTLE (Unclassified 15+)

1:15 PM THE LOVE THAT REMAINS (Unclassified 15+)

Screens with short film BAGGAGE (Unclassified 15+)

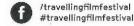
3:45 PM RACEWALKERS (Unclassified 15+)

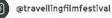
6:30 PM IT WAS JUST AN ACCIDENT (Unclassified 15+)

Screens with short film INTERVIEW WITH A HERO (Unclassified 15+)

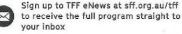
STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!









OPENING NIGHT

DJ AHMET



FRIDAY 29 AUGUST | 6:30 PM

Directed by Georgi M. Unkovski | North Macedonia, Czech Republic, Serbia, Croatia In Turkish and Macedonian with English subtitles | 99 mins | Unclassified 15+

Charming, funny and uplifting, this Sundance Audience Award-winner tells the story of a 15-year-old North Macedonian boy finding refuge in dance music and in first love.

Ahmet and his brother Naim are growing up in a family scarred by grief in a remote village, conservative as it is superstitious. The boys' stern father has no qualms forcing Ahmet to work on the family sheep farm rather than let him go to school, whilst he takes his little brother Naim, silent since his mother's death, to a suspect healer. Into this grim reality enters the beautiful Aya, who has returned from Germany in order to enter an arranged marriage. When Ahmet discovers a secret rave he is immediately transfixed by the music, and by Aya, and sees a path to a more joyous and free life. With a mostly non-professional cast, Unkovski has made an authentic, jubilant feature debut about art's liberating power.

VARIETY

"DJ Ahmet is a revelation in that it seamlessly straddles the line between laugh-out-loud crowd-pleaser and art-house gem with affecting gravitas."



sundance

AGATHA'S ALMANAC



SAT 30 AUG | 10:30 AM

Directed by Amalie Atkins | Canada In English | 86 mins | Unclassified 15+

This exquisite and delightful portrait of 90-year-old Agatha, who lives and thrives alone on her farm with quiet joy, was lovingly crafted by her artist niece. Hot Docs 2025.

Untouched by modern life, Agatha Bock tends her Manitoba farm just as she has since the 1950s – by hand, without a car or phone. She preserves seeds, grows everything from beans to watermelons, and shares vivid, humorous memories as she works. Filmed over six years on 16mm by her artist niece Amalie Atkins and an allfemale crew, this quietly profound debut is a luminous ode to simplicity and selfsufficiency.

SFF

HIGH ON FILMS

"Atkins delivers one of the year's most indelible portraits...(the) camera brings a lusciousness, a vibrance so exquisite and glimmering that it gently soaks us."

THE GOLDEN **SPURTLE**



SUN 31 AUG | 10:30 AM

Directed by Constantine Costi Australia, UK | In English with English subtitles | 75 mins | All Ages

A crowd-pleaser set in a picturesque Scottish village where contestants from around the globe have gathered for the annual World Porridge Making Championship. CPH:DOX 2025.

Each year, the sleepy Scottish village of Carrbridge bursts to life for the World Porridae Championships, Locals and eccentric international contestants - including Lisa, a reigning champ, Toby, a taco chef from Australia, and seventime finalist, Nick - go head-tohead in a spirited oat-off. With warmth and humour, director Constantine Costi captures the charm and spunk of this Highlands competition with warmth, respect, and lashings of humour

SFF

SCREEN INTERNATIONAL

"Like a hearty bowl of oat-based breakfast goodness, this is a film that will leave you with a lasting glow.'

THE PRESIDENT'S CAKE



SAT 30 AUG | 1:00 PM

Directed by Hasan Hadi | USA, Iraq, Qatar | In Arabic and English with English subtitles | 103 mins Unclassified 15+

A rare film from Iraq, this Cannes prize winner is a charming and touching debut about a young girl's daring guest to bake a cake in the time of Saddam Hussein.

It's 1990 in Iraq, and under the iron fist of Hussein extreme poverty is on the rise. Despite the circumstances, it's still mandatory that all Iragis celebrate the president's birthday. An unlucky classroom draw finds nine-year-old Lamia given the unenviable task of baking the birthday cake for her class. Accompanied by her grandmother, Lamia departs for the big city, to procure the ingredients for the dreaded cake. Beautifully shot and acted, this film makes for an exhilarating adventure.





THE HOLLYWOOD REPORTER

"An exceptional debut, as perceptive as it is kinetic and, with one eye on the bombers overhead, brimming with life'

THE LOVE THAT

SUN 31 AUG | 1:15 PM

Iceland, Sweden, Denmark, France In Icelandic with English subtitles

In this tender, poignant, and

a hilarious portrait of an

Palm Dog, Cannes 2025.

Though in the throes of a

delightful Cannes selection, is

Icelandic family as the parents

navigate their divorce. Winner.

separation, Anna and Magnus

the sake of their children. Sea

worker Magnus unsuccessfully

attempts to assert himself as

creates artworks that fail to

receive suitable recognition. In

their interactions, there is the

familiarity of a long-held love,

but also wit-filled indication of

why the split is happening. Deep

humans at its heart, but for the

XIIII

love is felt, not only for the

sweeping natural Icelandic

landscapes decorating this

gentle study of a family.

the patriarch. Artist Anna

still spend time together for

Directed by Hlynur Pálmason

109 mins | Unclassified 15+

REMAINS

SENTIMENTAL VALUE



SAT 30 AUG | 3:45 PM

Directed by Joachim Trier | Norway. Germany, Sweden, Denmark, France In English, Norwegian and Swedish with English subtitles | 135 mins Unclassified 15+

Winner, Cannes Grand Prix. Joachim Trier and Renate Reinsve reunite following The Worst Person in the World in this intimate family drama about the power of art.

Nora (Reinsve), an accomplished stage actress, reunites with her estranged father (Stellan Skarsgård), the once-revered director Gustav (Skarsgård). He asks Nora to take the lead role in a new, deeply personal film. In anger over his past abandonment of her and her sister, Nora declines. He instead casts eager Hollywood star Rachel Kemp (Elle Fanning), and begins work on the ambitious and risky film. But filial connections run deep, and the personal and the artistic intersect.





VANITY FAIR

"Yet another rich and humane look at existence from a film-maker wise to the endless nuance of being a person in the world, for better or worst."

RACEWALKERS



SUN 31 AUG | 3:45 PM

Directed by Kevin Claydon, Phil Moniz Canada | In English | 80 mins Unclassified 15+

This hilarious yet heartfelt comedy pits a struggling racewalking coach and his unlikely protégé, a washed-up pro baseball player, against the himbo champion. Winner, Slamdance Grand Jury Prize.

Being of short stature, Will (Phil Moniz) could never comp ete in the sport he loved: racewalking. When he sets his sights on channelling his passion into coaching instead, everyone is quick to write him off. Enter Matt (Kevin Claydon), a burntout baseball pitcher a perfect stride. He and Will team up to take on all those who would dismiss them. Written and directed by stars Moniz and Claydon, this charming underdog sports comedy - equal parts heart and hilarity - is sure to sweep you off your feet.

SFF

FILM INQUIRY

"It's a must-watch for anyone in need of a laugh and a little heart."

THE BALLAD OF WALLIS ISLAND



SAT 30 AUG | 7:00 PM

Directed by James Griffiths | UK In English | 100 mins | Unclassified 15+

Carey Mulligan stars in this charming comedy, in which an eccentric lottery winner bankrolls an unwitting reunion of his favourite musical duo – who happen to be former lovers.

Musician Herb McGwyer (Tom Basden) travels to Wallis Island, Wales, to play a private gig for a huge fee - courtesy of resident millionaire Charles (Tim Key). Herb isn't too pleased to learn that the gig is actually a reunion show with his former bandmate and lover, Nell Mortimer (Mulligan). As the pair rehearse, old tensions resurface and sparks fly, while the relentlessly positive Charles tries to keep the peace and his dream gig on track. Combining laughs with deep emotion, this beautifully performed ballad is pitch perfect.

SFF

VARIETY

"...the best kind of crowd -pleaser: disarming, joyful and full of compassion for its oddball characters. This Sundance charmer doesn't hit a false note."

IT WAS JUST AN ACCIDENT



SUN 31 AUG | 6:30 PM

Directed by Jafar Panahi | Iran, France, Luxembourg | In Farsi with English subtitles | 102 mins | Unclassified 15+

Winner of the top prize at both Cannes and Sydney Film Festival, Jafar Panahi's road movie thriller melds moral dilemmas, comic moments and shocking revelations to extraordinary, potent effect.

The film begins with a family traveling on an isolated road, where an unfortunate bump in the road leads to their car being damaged. At the repair shop in the middle of the night, a worker observes something that triggers a memory with immense repercussions. From here, Panahi takes the audience on a thrilling emotional rollercoaster involving a great ensemble cast. We follow characters whose circumstances might well be very different from our own, but whose dilemmas, and choices between forgiveness and retribution, immerse us fully.

SFF FESTIVAL DE CANIN

ROGEREBERT.COM

"A drama that left me speechless and wondering if it wasn't the career-best work from Panahi"

SHORT FILMS

MANGO SEED



Directed by Berni Jiang Australia | 14 mins

SCREENS WITH THE PRESIDENT'S CAKE

BAGGAGE



Directed by Lucy David Australia, UK | 5 mins

SCREENS WITH THE LOVE REMAINS THAT

INTERVIEW WITH A HERO



Directed by Andy 'Celeste' Diep Australia | 14 mins

SCREENS WITH
IT WAS JUST AN ACCIDENT

KEY



Sydney Film Festival



Sundance Film Festival



FESTIVAL DE CANNES

Cannes Film Festival

THE GUARDIAN

"Pálmason examines a broken marriage through stunning imagery and quirky fantasy visions."

SFF FESTIVAL DE CANNES